

Literary Terms: an incomplete list

- | | | |
|----------------------------|--|-----------------------------|
| 1. allegory | 31. exposition | 60. personification |
| 2. alliteration | 32. farce | 61. plot |
| 3. allusion | 33. figurative language | 62. point of view |
| 4. ambiguity | 34. first person (point of view) | 63. prosody |
| 5. antagonist | 35. fixed form | 64. protagonist |
| 6. apostrophe | 36. flashback (~forward) | 65. purpose |
| 7. archetype | 37. foil | 66. quatrain |
| 8. aside | 38. foreshadowing | 67. realistic |
| 9. assonance | 39. free verse | 68. resolution |
| 10. audience | 40. hyperbole | 69. reversal |
| 11. ballad | 41. iambic pentameter | 70. rhyme (interior, slant) |
| 12. blank verse | 42. image | 71. rhythm |
| 13. cæsura | 43. <i>in medias res</i> | 72. romantic |
| 14. central idea (theme) | 44. irony | 73. satire |
| 15. characterization | 45. literal language | 74. scan |
| 16. climax | 46. litotes | 75. sestet |
| 17. comedy | 47. lyric | 76. simile |
| 18. conceit | 48. metaphor | 77. soliloquy |
| 19. concrete poetry | 49. meter (iamb, trochee, dactyl, anapest) | 78. sonnet |
| 20. connotation | 50. narrator | 79. speaker |
| 21. consonance | 51. naturalistic | 80. stage direction |
| 22. convention | 52. octet | 81. stock character |
| 23. couplet | 53. ode | 82. stream-of-consciousness |
| 24. denotation | 54. omniscient (point of view) | 83. symbol |
| 25. <i>deus ex machina</i> | 55. overstatement | 84. syntax |
| 26. detail | 56. oxymoron | 85. theme |
| 27. diction | 57. paradox | 86. tone |
| 28. elegy | 58. parody | 87. tragedy |
| 29. epic | 59. persona | 88. understatement |
| 30. epiphany | | 89. unreliable narrator |